



PSA 2022-542

3rd TRIUMPH CIRCUIT is organized in accordance with the recommended practice of PSA and all acceptances will count for PSA Star ratings & for inclusion in the annual PSA "Who's Who" of Photography.

This is a circuit of **4 salons**. There **5 digital** sections in each salon.

Circuit Chairman: **Rohit Das**

Exhibition Website: <https://triumphsalon.club/>

Exhibition and Chair email: panihatiforum@gmail.com

Sections:

A) OpenColor-PSA PIDC

B) Theme- Portrait / People / Street / Landscape – PSA PIDC

C) Open Monochrome – PSA PIDM

D) Theme –People / Life / Architecture – PSA PIDM

E) Nature – PSA ND

- Only "Color" images are allowed in the Open Color, Portrait/People/Street/Landscape sections.
- Only "Monochrome" images are allowed in the Open Monochrome section and People/Life/Architecture sections.
- Both "Color and Monochrome" images are allowed in the Nature section.
- The maximum number of works is four (4) per section. Total 20 photos in 5 sections.
- Monochrome images are not allowed in PID color sections.
- Greyscale monochrome images may be entered for Nature and Photo Travel but toned images are not permitted for these sections.
- Any border added to images in nature section must be a single border of white or grey, no greater than 3-5 pixels in width.
- Theme sections definitions are provided in Conditions of Entry.

Entry Fees

For Overseas Entrants:

US\$ 20 for any one section; **US \$ 5** for each additional section

All overseas payments must be made via PAYPAL only to email id: panihatiforum@gmail.com

For Indian Entrants:

Rs. 1400/- for any one section; **Rs. 350/-** for each additional section (USD conversion shall apply)

All INDIAN entrants must send entry fee by NEFT/IMPStransfer to the following account:

Bank Account number: **6241101001776**

Beneficiary name: **RUNA DAS**

Bank: **CANARA BANK;**

Branch name: **PANIHATI SODEPUR**

IFSC Code: **CNRB0006241**

EARLY BIRD ENTRY FEE: US \$30/ Rs. 2100/- for participation in all sections till **11th August 2022**. Participants can upload or change photos till closing date.

GROUP DISCOUNT:

- i. US \$ 30 for participation in all sections for groups of 5 or more.
- ii. US \$ 25 for participation in all sections for groups of 9 or more.
- iii. US \$ 15 for participation in all sections for groups of 12 or more.

Entry fee payment details must be informed by mail. CASH DEPOSIT to account, if done, will be forfeited without any claims. Unpaid entries shall be disqualified.

CircuitCalendar:

Closing Date	October 12, 2022 SST
End of Judging	November 2, 2022
Notification email sent	November 16, 2022
EDAS	December 2, 2022
Awards & Digital Catalog	January 18, 2023
Online Gallery Posted	January 1, 2023

Jury List:

Judging1:

Nan Carder, FPSA, GMPSA, EFIAP (USA) – all sections

Nancy Speaker, APSA, PPSA (USA) – all sections

Rajdeep Biswas, GMPSA, EFIAP (India)– all sections

Judging2:

Dr. Peter Teuschel, MPSA, LRPS, GPU VIP2 (Germany) – all sections

Jerry-Louis Ruff, PPSA, AFIAP (Germany)– all sections

Avik Sett, EPSA, EFIAP (India) – all sections

Judging3:

Jacky Panhuyzen, GMPSA, EFIAP/g (Belgium) – all sections

Francis Nicoll, GMPSA, MFIAP (Belgium) – all sections

Pinki Ghosh Guha, MPSA, EFIAP (India)– all sections

Judging4:

Subrata Bysack, APSA, GMPSA/P, EFIAP/d1 (India) – all sections

Partha Sarathi Sarkar, EPSA, EFIAP (India) – all sections

Tuhin Kanti Das, MPSA, EFIAP (India) – all sections

Target Acceptance Range: 29% to 35% of submitted images in each section

AWARDS (section-wise in each salon)

A	B	C	D	E
1 PSA Gold	1 PSA Gold	1 PSA Gold	1 PSA Gold	1 PSA Gold
3 Jury Choice (PDF)	3 Jury Choice (PDF)	3 Jury Choice (PDF)	3 Jury Choice (PDF)	3 Jury Choice (PDF)
3 Honor Mention (PDF)	3 Honor Mention (PDF)	3 Honor Mention (PDF)	3 Honor Mention (PDF)	3 Honor Mention (PDF)

1 Best Club/Group Award

Jury Choice and Honor Mention certificates shall be in the form of digital certificates that may be downloaded and printed by the entrant. For Best Club/Group, minimum 10 participants must participate and pay their due entry fee.

About Online Entry:

- All sections are recognized by PSA. The acceptances in these sections are taken into account for PSA's Star Ratings, Who's Who etc.
- Maximum size of any image 1920 pixels on the horizontal side 1080 pixels vertical side at a resolution of 300dpi, (Maximum Size 2 MB), 8 bit, sRGB and saved as a large jpeg file. Files of larger size shall be rejected by the system.
- Your Image caption/title should be your file name. Please use only ENGLISH alphabet(s)/language and limit title within **35 characters**.
- All entries to be made via our electronic entry system accessible at <https://triumphsalon.club/>
- For any questions, please email panihatiforum@gmail.com
- Submitted Images will be judged **ONLINE** with numerical scoring by judges using their own color calibrated equipment which are able to display submitted images at 100% of the image resolution. More details regarding judging are available in the Judging method heading.
- Result and digital catalog shall be published on the website and score card shall be available at exhibition website in individual entrant login.

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images will be in the same round order as submitted by the entrant.

JUDGING METHOD

Judging is to take place remotely (online) by each jury member. The distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable

of displaying submitted images at 100% of the resolution as per PSA Exhibition Standards 2022.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Added by Organizer: By registering and entering this exhibition, entrants give explicit consent to receive email newsletters from this organizer about future exhibitions for a period of two years from the date of registering. Entrants shall always have the option to opt out by using the automatic unsubscribe option in email newsletters or by letting us know by email.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images **may not** be entered in PIDC sections.

Theme- Portrait / People / Street / Landscape (Color)– PSA PIDC (*Definition from the organizer*)

Images submitted to this section must be color only. Images submitted in this section may be of human or animal portraits, people, and landscape. Images may be also having people in landscape are allowed. Photos may have man-made features also within landscape. Abstract landscape photos are allowed.

Monochrome images are **not allowed** in this section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Theme- People / Life / Architecture (Monochrome)– PSA PIDM (*Definition from the organizer*)

Images submitted to this section must be monochrome only. Images submitted in this section may be of people/ life /architecture. Photos may show daily life of human beings etc. Photos may show life in street, photos may show events happening on street, photos may show architecture and street, architecture of any man made/nature made object/building etc. Panoramas also allowed in this section.

Color images are **not allowed** in this section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare

are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Exhibition Hosting Software Provider
Zenia IT Solutions
zeniasolution@yahoo.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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